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THE PROMHAWK

*Edition of The Tomahawk
Published by Students of Holy Cross*


Vol. VII.

Worcester, Mass., February 13, 1931.

Fifteen cents

Junior Promenade



19  31

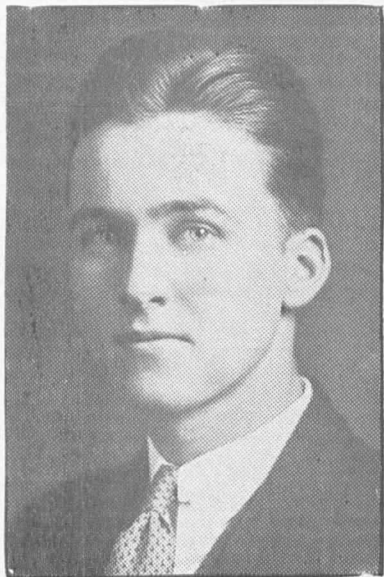


PLANS POINT TOWARD GAYEST JUNIOR PROM EVER HELD

Millea Completes Arrangements; Ballroom Beautifully Decorated; Intermission Supper to be Served at Elks' Home

The Elks' ballroom has been transformed into a bower of beauty with various colored bunting and college banners, in anticipation of the annual Junior Prom tonight. In this setting, hundreds of couples will dance to the strains of Bert Lown and his Hotel Biltmore orchestra. The affair promises to be one of the finest ever held, and nothing has been left undone which would add to its success.

PROM CHAIRMAN



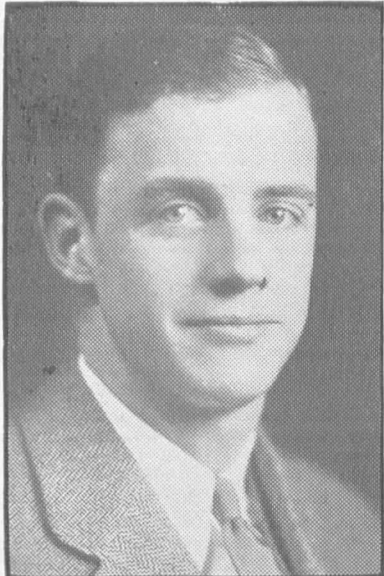
J. FRANKLIN MILLEA
Peabody, Mass.

Much credit is due to the General Chairman, J. Franklin Millea, of Peabody, for the untiring work which he has done to make the affair a success.

Those attending the dance will be able to have supper in the large dining hall of the Elks' Club during intermission. This is a new precedent which Millea has established and it is sure to meet with the approval of all.

The various committees are also to be commended on the excellent work that they have done. The novel decorations were worked out by William A. Walsh, chairman of the committee, and his able assistants. Francis R. Curry, chairman of the music committee, is largely responsible for the acquisition of Bert Lown, and all feel assured that his choice was an excellent one, as Lown is noted everywhere for his fine music. Anthony F. Keating, chairman of the patron committee, is respon-

CHAIRMAN OF PATRONS



ANTHONY F. KEATING, 2d
Pittsburgh, Pa.

sible for the long list of Prom patrons which appears in this issue.

The novel favors were designed under the direction of Carroll T. Dozier and his committee; while Timothy J. Leary, Jr., took charge of the publicity. Bernard McCafferty is chairman of the ticket committee, and William F. O'Connell was in charge of the printing of the novel dance orders.

The entire committee:

Executive committee—Joseph A. Reynolds, Edmund F. Tierney, John P. Cannon.

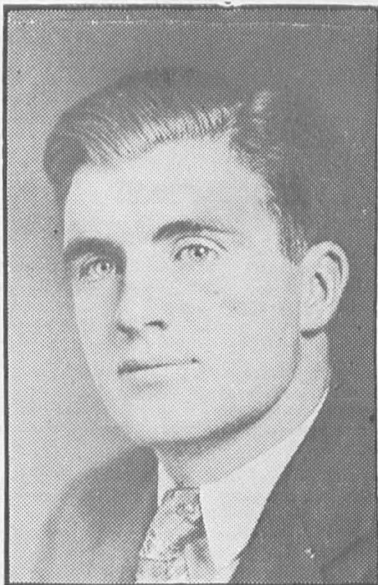
Music committee—Francis R. Curry, chairman; David E. Hanlon, Fred S. Mirliani, Frederick T. Cahill, John G. Keating, Henry A. Doyle, Arthur J. MacDonnell, Frederick W. Mayer, Lyle C. Schopfer, Daniel A. Lynch.

Patron committee—Anthony F. Keating, 2nd, chairman; J. Francis Hartman, Thomas F. Trainor, Neil B. Hayes, John J. Holland, Edward P. Lilly, Joseph W. McIntyre, Arthur J. Spring, Philip J. O'Connell, Jr., Joseph J. Fay, Charles J. Crowley.

Publicity committee—Timothy J. Leary, Jr., chairman; John J. M. Sweeney, Robert E. Dillon, Arthur J. Smyth, James G. McDevitt, Walter E. Monagan, Jr., William J. O'Brien, William A. Toye, Luke L. Smith, Frank G. Varela.

Favor committee—Carroll T. Dozier, chairman; Arthur L. Mahoney, William S. Endres, Francis

CHAIRMAN OF TICKETS



BERNARD McCAFFERTY
Landsdowne, Pa.

A. Blaum, James J. Moynihan, John C. Lynch, Eldon H. O'Neill, Edward J. Sheehan, Thomas E. Caulfield, Philip E. O'Connell.

Decoration committee—William A. Walsh, chairman; Thomas J. Carroll, Jr., George L. Carroll, Francis W. O'Rourke, Joseph F. Sloan, Robert W. Daley, John A. Dowd, Joseph L. Nicholson, John A. Shea.

Ticket committee—Bernard P. McCafferty, chairman; William S. Hayden, Charles A. Davey, Joseph R. Missett, Leo W. Malboeuf, John A. Sullivan, Matthew E. Murray, J. Andrew Burke, Joseph E. McGuigan.

Printing committee—William F. O'Connell, Jr., chairman; John L. Daly, Francis J. Flynn, Thomas W. Farrell, John A. Clark, Frederick J. Murphy, Walter J. Blake, Maur J. Weldon, Ralph T. Mar-

The Prom Girls and Their Escorts

John E. Baiorunos, '32	Miss Margaret McLeod, Roslindale, Mass.
Karl Baldwin, '32	Miss Catherine Hobart, Hitchcock, S. D.
George Baldwin, '31	Miss Frances McMann, Albany, N. Y.
Fred J. Baxter, '32	Miss Helen F. Baxter, Virginia.
Edward W. Beegan, '33	Miss Florence Gould, New Haven, Conn.
Robert A. Bell, '32	Miss June McClay, Bangor, Maine.
John Bennett	Miss Gertrude Pyne, Milford, Mass.
Stephen Bergin, '32	Miss Dorothy G. Guilfoile, Waterbury, Conn.
Walter Blake, '32	Miss Rita Ryan, Southampton, L. I., N. Y.
Robert H. Bowes, '32	Miss Eileen Forkey, Worcester, Mass.
Frank Blaum, '32	Miss Caroline MacDuff, Worcester, Mass.
John J. Bowler, '31	Miss Beatrice Dolan, Hartford, Conn.
George Brunner, '31	Miss Katherine Faron, Worcester, Mass.
Charles Buckley, '31	Miss Eleanor Kenney, Worcester, Mass.
John A. Burke, '32	Miss Betty MacDonald, Worcester, Mass.
Fred T. Cahill, Jr., '32	Miss Shirley Austin, Dallas, Texas.
John Callahan, '32	Miss M. Ruth Kivlehan, Newton, Mass.
John B. Cannon, '32	Miss Elizabeth White, Ashville, N. C.
Clarke A. Carle, '31	Miss Edith Norton, Springfield, Mass.
George L. Carroll, '32	Miss Tillie Carroll, Worcester, Mass.
Adrian Casey, '33	Miss Beatrice Callan, Rye, N. Y.
Joseph C. Cassidy, '32	Miss Catherine Donoghue, Worcester, Mass.
John A. Clark, '32	Miss Olive M. Walker, West Hartford, Conn.
Thomas E. Claybourne, '32	Miss Gertrude Caumond, Worcester, Mass.
Anthony Colucci, '32	Miss Margaret E. McKay, Woburn, Mass.
James D. Connell, '31	Miss Mary V. Devlin, Bayonne, N. J.
Hugh Connor, '33	Miss Clarice Y. Penney, Boston, Mass.
George D. Crombie, '31	Miss Ruth Dolan, Hartford, Conn.
Charles J. Crowley, '32	Miss Ann Marie Merrick, Boston, Mass.
Paul M. Cummings, '32	Miss Gertrude O'Donnell, Worcester, Mass.
Francis R. Curry, '32	Miss Alice Johnson, Worcester, Mass.
John L. Daly, '32	Miss Georgia Tentrees, Madagascar, Africa.
Thomas J. Degnan, '33	Miss Mary Hartnett, Worcester, Mass.
James P. Donnelly, '32	Miss Kathleen McDermott, Newark, N. J.
Daniel J. Donovan, Jr., '32	Miss Barbara O'Neil, Glastonbury.
Henry A. Doyle, '32	Miss Eileen Rooney, Portland, Maine.
Carroll T. Dozier, '32	Miss Dorothy Frazier, Flushing, Long Island.
George Drapeau, Jr., '31	Miss Mary Thornton, Haverhill, Mass.
Edwin P. Dunphy, '32	Miss Elaine Hearn, Palmer, Mass.
William T. Earls, '31	Miss Muriel Buttlng, Brooklyn, N. Y.
John V. Earls, '34	Miss Louise Ranger, Holyoke, Mass.
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William S. Endres, '32	Miss Helen King, Worcester, Mass.
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Rocco J. Fanelli, '32	Miss Rosamond Dowd, Worcester, Mass.
Thomas W. Farrell, '32	Miss Ruth Reynolds, Worcester, Mass.
Theodore Finn, '32	Miss Celestine M. Carey, Southbridge, Mass.
Joseph Finnernan, '31	Miss Mildred Brunell, Worcester, Mass.
John Fitzgerald, '32	Miss Regina Prendergast, Ware, Mass.
James Foley, '32	Miss Gaby Jacques, Worcester, Mass.
Francis Gallagher, '32	Miss Miriam Farrell, Providence, R. I.
Joseph Harrington, '30	Miss Ruth Ward, Auburn, Mass.
William S. Hayden, '32	Miss Helen Reynolds, Worcester, Mass.
Nicholas J. Healy 3d, '31	Miss Frances F. Clune, New York City.
Francis R. Hickey, '32	Miss Elinor Hennesy, Worcester, Mass.
Edward J. Hidalgo, '33	Miss Elizabeth Roy, Worcester, Mass.
John Holland, '32	Miss Doris Cronin, Lexington, Mass.
John J. Kavanaugh, '32	Miss Helen Zickell, Worcester, Mass.
Anthony F. Keating 2d, '32	Miss Marion B. Quinn, New Haven, Conn.
J. Leo Kelley, '32	Miss Margaret Nilon, Waterbury, Conn.
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John C. Lynch, Jr., '32	Miss Marie McLaughlin, Jamaica Plain, Mass.
John MacLaughlin, '32	Miss Marion Martin, Lowell, Mass.
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James Mansfield, '32	Miss Bernice Franholt, Rutherford, N. J.
John Marshall, '32	Miss Anne Lomasney, Dorchester, Mass.
Frederick W. Mayer, '32	Miss Helen Callan, Rye, N. Y.
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John G. McKeon, '32	Miss Dorothy Gibbons, Albany, N. Y.
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J. Franklin Millea, '32	Miss Catherine Donovan, Somerville, Mass.
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J. Ryan Missett, '32	Miss Elizabeth Cohane, New Haven, Conn.
Francis Moakley, '32	Miss Mary Conway, New Haven, Conn.
William P. Moffit, '32	Miss Helen Meehan, Worcester, Mass.
John T. Monahan, '32	Miss Madeline Colback, Worcester, Mass.
Walter E. Monegan, '32	Miss Margaret F. Guilfoile, Waterbury, Conn.
Fred J. Murphy, '32	Miss Adria Cheney, New London, Conn.
Charles J. Murphy, '32	Miss Mary Eastman, Worcester, Mass.
Matthew Murray, '32	Miss Mary Jane Kohoe, Cambridge, Mass.
Charles Murphy, '32	Miss Patricia Murphy, Worcester, Mass.
Fred R. O'Brien, '32	Miss Marion L. Ruane, Clinton, Mass.
William J. O'Brien, '32	Miss Olivia Eleventrees, Grandville, N. Y.
John O'Donnell, '32	Miss Winifred Coonan, Southbridge, Mass.
William F. O'Connell, '32	Miss Mary Murphy, Worcester, Mass.
Philip J. O'Connell, '32	Miss Margaret Kelleher, New York City.
James P. O'Connell, '32	Miss Helen Perry, Worcester, Mass.
William J. O'Connor, '32	Miss Grace Curtis, Bloomfield, Conn.
Eldon H. O'Neill, '32	Miss Elizabeth Cunningham, Waltham, Mass.
Donald M. Paolucci, '32	Miss Anne Anguria, Worcester, Mass.
Leslie Parent, '32	Miss Mildred Farrell, Worcester, Mass.
John F. Regan, '33	Miss Ruth Hadnot, Brooklyn, N. Y.
Joseph A. Reynolds, '32	Miss Harriet Smith, Beacon Falls, Conn.
Vernon B. Santen, '32	Miss Katherine H. McLeod, Roslindale, Mass.
Blaise Scavullo, '33	Miss Helen Walsh, Brooklyn, N. Y.
L. E. Schopfer, '32	Miss Margaret Condon, Syracuse, N. Y.
Alvin G. Seelman, '34	Miss Constance Keyser, Tarrytown, N. Y.
John Shay, '32	Miss Dorothy Lynch, Long Island, N. Y.
John D. Sheehan, '32	Miss Doris Finn, Worcester, Mass.
Edward J. Sheehan, '32	Miss Gertie Fish, Worcester, Mass.
Daniel J. Sheehan, '32	Miss Dorothy Kramer, New Britain, Conn.
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"The Music Master"



BERT LOWN'S BAND POPULAR AT COLLEGE SOCIAL EVENTS

Famous Dance Orchestra Has Furnished Music for Many
Important College Social Affairs Throughout
Eastern Section of Country

By CHARLES T. COLLINS, '32

In a White Plains, N. Y., high school, the nucleus of the present nationally known musical organization headed by Bert Lown was formed. Bert always had an ear for music and taught himself to play the piano. When he graduated from high school, he kept together the school orchestra and acted as manager and leader. This group of young musicians, none over twenty years old at the time, was considerably in demand at local affairs, and throughout Westchester County.

They finally obtained a bid to play at the Scarsdale Country Club, and it was on this occasion that they were heard by Frank Munson, president of the Munson Steamship Lines, who lightly suggested that they play on one of his company's ships. Taking him up on his suggestion, Bert interviewed him and managed to convince Mr. Munson of his orchestra's ability. He was given a place on a South American liner, where his popularity became evident. At the time he considered it just fun, but soon found that the experience he gained there could be put to practical use.

With this knowledge of popular tastes, he formed and managed several orchestras with unusual success. He was manager for Rudy Vallee when Rudy came into popularity, and when that famous "crooner" decided personally to supervise his work, Bert Lown concentrated his efforts upon the organization now headed by him.

His orchestras became immensely popular in and about New York and his services were requested everywhere. About a year and a half ago, he signed the contract with the Hotel Biltmore in New York, from which he now plays for the Columbia Network of broadcasting stations. He supervises at present twenty-six groups under his name, is represented on every Munson liner, and is constantly appearing at college formals.

Last week he was engaged for the Dartmouth Winter Carnival Ball, after which he went by plane to play at the Georgetown Junior Prom on the following evening. His orchestra provided music for the recent Fordham Brooklyn-Long Island Club Dance, and a year ago for the Holy Cross New Jersey Club. In the near future he will be at Princeton and at the University of California for their Junior Proms. Nearly every Eastern college of any prominence has at some time been on his schedule.

His orchestra will appear at the Junior Prom under his personal direction.

Among the musicians the Prom guests will hear tonight is found some of the best musical talent in the country. Bill Moore, who performs on the trumpet, is hailed as a second "Red" Nichols. Ernie Capposi, banjoist, and Russ Carlson, pianist, play with the famous "Cliquet Club Eskimos." Comprising the rest of the Junior Prom orchestra are Phil Copricatos, trumpeter; Murray Carp, trombonist; Ward Lay, who plays the increasingly popular instrument, the bass viol; Jim Dorsey, first saxophonist; Phil Cole, second saxophonist; Johnny Costello, tenor saxophonist, and Charlie Kegley, drummer.

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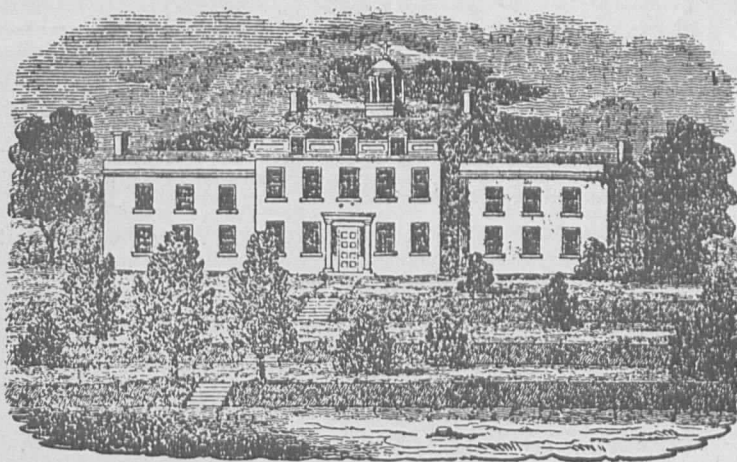
— For —
College Men

82A Front Street

Hear Ye! Seekers of Knowledge and Wisdom

18

38



MOUNT ST. JAMES, WORCESTER, MASS.

THIS Institution is situated on a most delightful eminence which bounds the flourishing town of Worcester on the south, called by the Indians, it being the site of their former village, Pakachog, or "hill of pleasant springs."

This eminently healthful location is within a few moments walk of the centre of Worcester, and junction of the rail-roads from Boston, Albany, and New York. Attached to the Institution there is a farm comprising about sixty acres of excellent land.

The course of instruction comprises all the branches of a sound, correct, and practical English and Classical Education, the same as is pursued in all other similar establishments throughout the country.

When the pupils are well grounded in the essential rudiments of Spelling, Reading, and Grammar, they proceed, according to the time they are to remain, to Writing, Arithmetic, Book-keeping, Geography, Ancient and Modern History, Composition, Astronomy, &c.

Every attention is paid to impress on the minds of the pupils, the importance of virtue, and due attendance to their various religious and moral duties. As the care of health is also of great importance the students of this Institution are, during pleasant weather, occasionally employed from one to two hours per day in some manual exercise, thus to invigorate their bodies and render them fit for their avocations in after life. They are at all times, as well when permitted to go abroad, as during the time allotted to recreation, under the vigilant care of the Prefect.

The quarterly terms commence on the first of January, April, July, and October. There are two examinations in the year: the first on the last Thursday of March, the second on the first Monday in August, when there is a vacation, during which the pupils may visit their parents, if requested, till the first of September, when all return to commence their studies.

The expenses for boarding, lodging, washing, mending, and tuition, and for the use of books, pens, ink, paper, slates and pencils, are EIGHTY-FIVE DOLLARS per annum, to be paid semi-annually or quarterly in advance; and to those who pursue a classical course, there is an extra charge of five dollars per quarter, and the expense of finding their own classical books.

Each student, who, upon entrance, should have completed his eighth year, must be provided with two suits of wearing apparel, one of which should consist of a round blue cloth jacket and pantaloons, together with a cloak or overcoat for winter. All articles of clothing will be provided by the Bursar, if required, as cheap as can be purchased at Boston, or New York.

The expense for young gentlemen farther advanced in life, of whom there are a number who attend during the fall and winter months, is TWENTY-SEVEN DOLLARS per quarter, which is the entire charge for boarding, washing, tuition, stationary, fuel, &c.

All communications to be directed to
N. B. - The most direct route to the Institution from the South, is by the steamboat from New York to Norwich in summer, and New London in winter; whence, by the Norwich and Worcester rail-road, a pleasant journey is made in a few hours.

(An advertisement in an old Worcester paper)



The Campus Favorites!

BERT LOWN and his Hotel Biltmore Orchestra—Columbia Broadcasting System's "Blue Ribbon Band" and Victor Recording Artists—and sixteen other set, rehearsed units, all under the personal management of Mr. Lown, are making appearances this season at Holy Cross, Dartmouth, Georgetown, Virginia Polytechnic Institute, Rutgers, Princeton, St. John's, Fordham and the University of California, as well as at many prominent society affairs.

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New York - N. Y.

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FEBRUARY 13, 1931.



WELCOME, PROM GIRLS!

To the Girls of the Hour - - -
The Prom Partners, the Editors dedicate this issue

The Prom

Faculty, students, and all connected with the college in welcoming the fair guests of the juniors, are eager to have them feel that they are among friends on Packachoag. It is our hope that their stay will be a thoroughly enjoyable one, and that, though it be brief in actual extent of time, the recollection of their visit to the Hill will live on forever in their memories.

Unlike the majority of colleges, where one girl is singled out to rule as queen over the entire prom, Holy Cross, with characteristic democracy, makes no such distinctions, but considers each and every guest a queen herself, which, in fact, she is.

Being, quite differently from some colleges, primarily an institution of learning, and not a country club, Holy Cross does not make a practice of holding a continuous round of social affairs during the semesters. The majority of formals distinguished with the name of Holy Cross occur during holiday seasons, and the Senior Ball is held on the night of graduation, when the scholastic worries of four years are a thing of the past.

The annual Junior Prom is the one social event which comes in the heart of the scholastic year. What is lacking in quantity is supplied in quality, and no effort is spared to make the Prom the memorable occasion it always has been, and, if plans and preparations mean anything, will be tonight.

The gates to Linden Lane lie open to our fair visitors, studies are forgotten for the moment, cares are swept away. Holy Cross is in carnival mood. The stage is set, all is in readiness, and so, fair ladies and gallant sirs—

"On with the dance! let joy be unconfined!
No sleep till morn, when youth and pleasure meet,
To chase the glowing hours with flying feet."

H.

The Spirit of the Prom

"A thing of beauty is a joy forever!" The Prom Girl and the Prom Boy have ever been subjects of the idylls of eternal youth. She is alluring, enchanting, clothed in the mist of the glorious moment of Junior year. He has cast aside dry Epistemology and, for a brief period, snatched from the annals of destiny one ecstatic night. Freshmen and sophomores anticipate their junior year when they, too, will be magnetized by the effervescent spirit of the juniors on the festive occasion. Seniors look back with glistening eyes dreamy with memory, as they recall the once-lived thrill of their own Junior Prom.

"All the world loves a lover!" On the night of the Prom, the junior is in love with life. The breezy, cheery, beaming, friendly smile spread over his countenance evokes from all with whom he comes in contact a responsive note of gladness and vigor. An adorable girl in his arms, he glides over the waxed floors, floating on air. Cares have flown out the windows of his mind. Free at last, he breathes the air serene of blissful triumph. For one full night he rules supreme.

"Parting is such sweet sorrow!" The night of the Prom vanishes. The junior returns to his philosophy; his Prom Girl returns to the heaven from which all Prom Girls come. But he holds in his memory for years and years the hour of his full majesty when his youth had reached its zenith. After the Prom the decline of age sets in, slowly but surely approaching the nadir of beauty's bloom, when the color fades from face and hair and maturity takes its factual toll. Juniors! youths of the fleeting minutes, remember, there is only one JUNIOR Prom.

O'R.

GRANTED TOM DWYER

That the advent of the Junior Promenade (noctambulation is the \$6.88 synonym for that word) should afford a so-called wag, reparteeist, life of the party, charlatan or what have you, plenty of material for a column—Bert the music aLown is enough to make it a swell melee. (Editor's note: Awful!)

That many a sacchariferous young lady has caused her daddy a pain in the bank-roll in order that her gown may eclipse the other shindig damsels' aprons.

That we didn't know whether a half dozen orchids, seven or nine gardenias (get the odd numbers) or a few camelias would be the correct corsage for our prom goil, so we decided on a nice cauliflower.

That the best cauliflowers in town can be purchased at the Public Market for 13½ cents; also parsley of a beautiful Kelly green hue can be had at 4 cents a sprig, and this makes a most presentable shoulder bouquet for all Molyneux gowns in lemon saffron or amber yellow, but for Jean Patou's drapes in burnt orange and mauve we recommend the cauliflower—it is distinctive . . . Broccoli is optional.

That the artistically inclined individual might paint a posy on his Cinderella's shoulder strap if she isn't particular.

That Cholly Knickerbocker would find it irksome crashing the Junior Fandango—you have to go in the front door at the Elk's Lodge and there is no horning in on the ballet this year without invitation.

That the favors for the Junior Jaunt will no doubt surprise the gallery, but beware of imitations, ye social leopards—emeralds don't come in cloisters.

That the average Junior will most likely look at his wrist-watch by Elgin, make a general cleanup with tooth paste by Pepsodent, tooth brush by Johnson & Johnson, shaving cream by Mennen, soap by Proctor & Gamble, razor by Schick, face lotion by Williams, talcum by Squibb, mouth wash by Lambert Co., hair oil by Lewis Bros., comb and brush by Fuller; will slide into a pair of shorts by Reis, socks by Phoenix, garters by Stein; will put on a shirt and collar by Cluett, Peabody, tie by Keiser, studs by Krementz; pull up a pair of Hickey-Freeman pants, supported by Hickok suspenders; step into a pair of Hanan shoes; pull on his Hickey-Freeman coat and vest; wrap his Parisienne scarf around his neck, slip into his Kuppenheimer cape, slap on his Dobbs hat, place his Fownes gloves in his pocket; call a taxi by Yellow with tires by General on a phone by Bell; walk into a hotel by United Co., and meet his Washington squab (the only local product) by the way, who is dressed in a gown by Poiret, hosiery by Kaiser, shoes by I. Miller, jewelry by Black, Starr, and Frost-Gorham; with perfume by Jodelle, lipstick by Hudnut, evening wrap by Premet and corsage by Palace; he will light a cigarette by Reynolds with a lighter by Dunhill, and strut the Slue-foot by Coon-Sanders to music by Lown at the Prom by Millea, and will top off the evening with a tomato juice by College Inn Co. and sample of Hudnut by permission of the copyright owners.—ADVT.!

INTERCOLLEGIATE HOUR

Thomas William Hynes, 2nd

The time of the annual Junior promenade has rolled around once again. Worcester with effervescent bustle is gathering itself together in preparation for the festivities.

It has been rumored about that Regis College in Weston may call a week-end halt in scholastic activities, the faculty permitting, due to the number of girls attending the Holy Cross Prom. Holy Cross, however, will remain active. Quite active!

It is not expected that the University of California will be very well represented at the Junior Prom. In reply to a recent questionnaire, one-third of the 500 junior and senior co-eds of that institution affirmed that they would leave school for marriage providing they could find the right man. Of course they have their ideas on "the right man." He must have certain attributes. He must be a faithful lover and good companion. He must have a sense of humor and intelligence. He should have a good personal appearance, although this is not essential. He must make about two hundred dollars a week. He must be twenty-five years old to the woman's twenty-three.

That's our idea of college spirit. All these girls ask is a "not gaudy but nice" matured cross between an airedale and a smart clown, plus two hundred dollars a week . . . more money than you could find in the United States Treasury right now.

A freshman reporter on the staff of the "Brown and White," student publication of Lehigh University, proved to be the answer to a maiden's prayer not so long ago. The freshman was told to

cover a party given by fifty girls of Moravia College. The girls had been looking for some one to dance with, so they commandeered the unfortunate (?) freshman and he was forced to dance with each one of them. That's only one of the bad features of these papers. By the way! We wonder who will cover the Junior Prom.

The Trinity "Times" tells us that the college is chartering several pullmans to take care of the three hundred and fifty Trinity girls who are coming on for the Holy Cross Prom. When the train reaches New York it will be attached to the Manhattanville Whirlwind along with the Marymount Express and the New Rochelle Limited. From New York the train will proceed straight through to Worcester . . . with of course the customary eighteen or nineteen stops at the various blades of grass on the way.

The Washington Morning "Transcript" makes the pithy suggestion that it should be left up to those grumblers, who complain that co-educational schools are nothing but matrimonial bureaus, to think of a better substitute. How about Junior Proms?

The "Pennsylvanian" says with regard to the past foot-ball season "We are not releasing news when we say that the players did not work with the coaching staff this year. Nor is it news when we say that some of them did not train." Well, whether it's news or not is "really a small matter" (famous saying of Currie ex'31) but there's no doubt but that the author is either courageous or crazy . . . the disjunction is complete.

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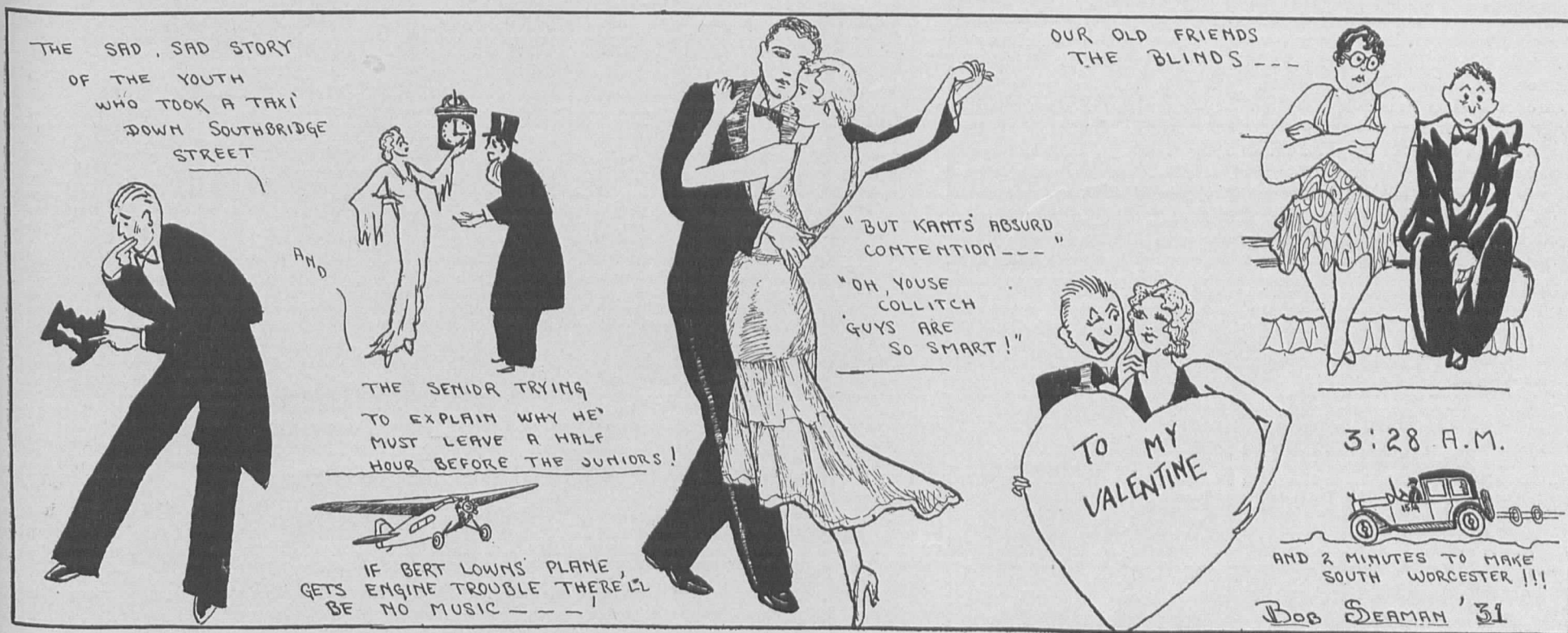
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PROM WEEK FLASHES

By Bob Seaman



-- CAMPUS GUIDE --

By ANDY BURKE, '32

(Reprinted from a previous issue for the benefit of those Prom guests who are strangers to these parts.)

O'KANE AND FENWICK HALLS

The first place a freshman is likely to enter is the office of Discipline, a spot that needs neither description or eulogy. On the



TOM JUDGE
A BIG MAN ABOUT CAMPUS

the Reception room for visitors and down at the very end of the corridor is the famous Hash House where Biology is practiced in its worst form. A word here of those heroic souls who venture forth every year into the great open spaces of the "Dorm." The real he-men who can look at the steam-pipes with disdain that is almost as cold as the pipes themselves and say "I came—I saw—I'm convinced."

ALUMNI HALL

Here dwell the race of aspiring firemen. Thirty seconds from bed to Chapel seat is considered slow by these hardy warriors whose impressive ancestral castle overlooks the stately Blackstone. In the basement is the Physics Laboratory where per second, per second, per second, per second, etc., is determined. Here also on the balmy spring evenings the Soph. Glee Club may be overheard practicing that particularly pathetic ditty "Ouch the Empty Stein" from Tagerstoff's "Medley of Incoherent Noises" and the Botany Club may be seen in action beneath the nearest tree.

BEAVEN HALL

Ah! Sweet Beaven—standing in isolated grandeur—brooding there like some crag-perched fortress of old, inhabited by a rambunctious race known as the "Promsters" who are really quite all right, hunting ground of the Night-Watchman, "House of Sighs" to the medically inclined, Beaven is just Beaven. Who has not seen the famous balcony where the sirens of Worcester serenade the Philosophers (Wise Guys). Come over some time and see the rare old fossils come over and enjoy the literary atmosphere provided by the beautiful side view of the Library—come over and marvel at the cute dissection of a rabbit, a turtle, or a frog—not a dull moment, Customers.

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LOYOLA HALL

Here we are friends, the last building of them all, the place of Peace, Prosperity and Extra permissions beyond which there is nothing but the future. As this Guide-Book is for Prom Girls exclusively we intend to go behind the scenes; to ignore that corridor which is haunted with the ghosts of long departed classicists and

start at the very bottom of things, the Canteen. There is the "Dwelling Place Where There Is Light," the realm of "Rough-Cut" Granger. I know that I could go on for a while and really attempt to describe the place to you, but why? Some day, if I meet you, I will tell you all I know and until then "Aw Reservoir."

Greetings to the Prom Girls . . .

from the

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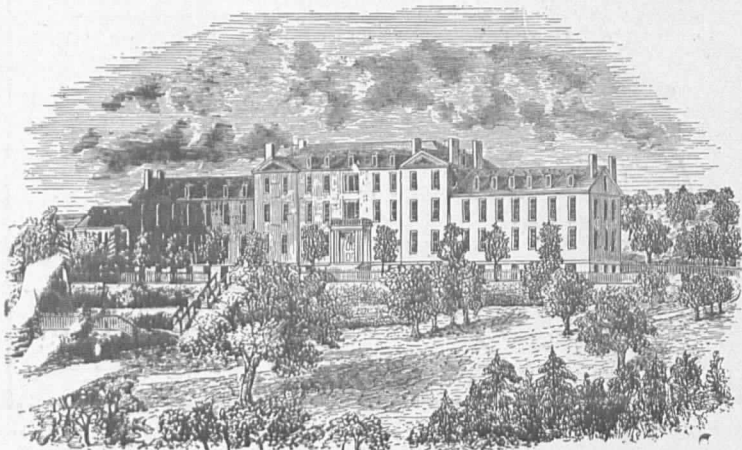
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A SKETCH OF HOLY CROSS

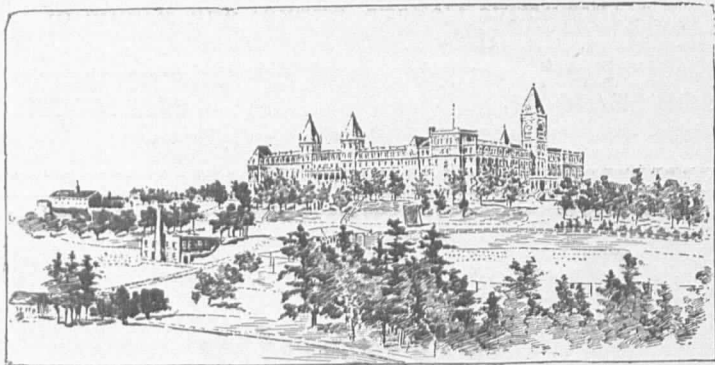
1843 — 1931

Holy Cross grew from a small school known as Mount St. James, which was founded in 1838 by Father Fitton, an active worker in education throughout Massachusetts. He gave the institution into the care of Bishop Fenwick, who handed it over to the Jesuits with sixty acres of land surrounding it. 1843 saw the founding of the first Catholic college in New England, Holy Cross. The building in which the college had its inception was an old creaking frame structure, which fire demolished in 1852. The people of Worcester generously harboured the students and the faculty, while arrangements were being made for the immediate erection of a new edifice. This building, when finished, became the nucleus of what is now O'Kane and Fenwick.



BUILDING ERECTED AFTER FIRE OF 1852

Through the years that followed rapid improvements were made, and the institution steadily grew in size. Its reputation was enhanced by the type of training which became characteristic of the college. Alumni was built within the last twenty-five years and the remaining buildings followed in quick succession, Beaven, Loyola and Memorial Chapel. Three years ago the magnificent structure which crowns the hill, The Dinand Library, was finally completed. The former president, now Bishop Dinand, who cherished it as a dream, saw the time when it became a reality. It is a lasting token of him, of his interest in Holy Cross, and of all that Holy Cross meant to him. The ground improvements, brought about within the last decade or so, have enhanced the beauty of Mount St. James. Under the capable generalship of Fr. Earis, the sides of the hill have been transformed from ragged unsightly blots into beautiful, smooth slopes. The grounds between the buildings have been effectively landscaped, so that the visitor on Packachoag during the spring and early summer gets a taste of beauty. Holy Cross is an idyllic spot about the end of May and the beginning of June, as far as the beauty of the place goes. It is in its glory then.



O'KANE AND FENWICK IN 1905

Now is rather a poor time for the fair visitors to make any judgments. Snow covers the ground in bumpy drifts. The trees are bare. The whole atmosphere of the place is bleak. The buildings stand out sharply as blunt buttresses of brick and stone. When the trees begin to blossom, and the snow has long past, the grass begins to green and the road has lost its treacherous coat of ice, then is the time to visit Holy Cross.

Holy Cross may well take its place among the foremost colleges of the East in every line. From the little acorn of Mt. St. James Academy it has grown to the oak it is today. It has not stopped growing, from all indications. Plans are under way for the erection of the new dining hall. This has been threatened for many years and this spring may see the first spade-ful of dirt dug for the start of work on a much needed campus addition. In the line of inter-collegiate activity Holy Cross has always taken her full share of glory and promises to achieve national recognition among the leaders within a very short time. In comparison to some of the institutions of learning which were established centuries before her conception was ever considered, Holy Cross proves to have taken proportionately greater strides in development. During the football season there was a favorite game called 'comparative scorings.' According to this theory one could argue ad infinitum as to what a school could do if it did a certain thing. The method is so simple: "if Harvard beat Yale and Yale beat Dartmouth and Dartmouth beat so and so," etc. Then we were quite the potential high-cockalorums. Along this line of induction we might glisten with pride if we pursued the course of Holy Cross history within the coming fifty-years according to calculations of potencies. There is no reason in the world why Holy Cross should not eventually become one of the greatest educational institutions in the country.



THE THIRD STAGE OF GROWTH—FENWICK HALL ABOUT 1865

- - Packachoag and the Tomahawk Indians - -

Welcome Prom girls! Now that you have laid your shawls and moccasins inside the tepee come and join us at the fire. We've a tale to tell you. Those of you who have never read The Tomahawk assiduously may have missed the many controversies that have broken forth in the last couple of years about our Indians. The attacks were two-fold, one charging us with being malaprops, the other indicting us for "exiling with intent to kill." As to the first line of attack, concerning the christening of the weekly paper, "The Tomahawk," we offer full defense that it is just as fitting as "The Lance" or "The Armor" or any such heraldic accoutrements of Crusader character. Indians were on Mt. St. James before any sports writer ever thought of dubbing the Purple teams the "Crusaders." Here is our story, and you're stuck with it:

Once upon a time a wandering tribe of red-men came across a small mountain which was as thick and green of grass at its top as at its bottom. Now in the Indian's minds such a spot signified but one thing, that the Gitchi Manitou had decreed this place for settlement. So they set about erecting their wigwams. Eventually prosperity settled down upon them. They called the glorified mound, "Packachoag," or hill of pleasant springs.

If you are privileged, most fair strangers, to be taken up the long, long road in back of O'Kane, then we shall tell you what to look for as you ascend. At the bottom of the hill looking up you will see a sloping crest of ground. Imagine yourself back some three hundred years ago, on top of this same hill. Looking down the soft sides of it you see at its foot a hand of tall pines. There is a calm in the air, everything is peaceful. The waning sun dips a sobbing adieu beyond the blood-red horizon. Dusk is settling on the world below and the parting rays of light halo the crest of Packachoag. Could you want a more fitting resting place for a chieftain of the powerful tribe of Wampanoags? Could anything be more satisfying for an aged warrior's grave? The Chief Massasoit helped the first English colonists who settled in Massachusetts. He made a treaty with Governor Carter which lasted fifty years, though his tribe was noted for its cruelty and treacherousness. What a power he must have had over his young bucks! And now he rests on the side of "the hill of pleasant springs" at the foot of which his children had first seen the light of day, had grown up, and even had died as he watched them. They tell us that the pile of rocks heaped in scattered array half way up the hill on the left hand side of the wheel-grooved track, is his grave. This is only tradition, and it may be wrong, but we prefer to think of old Massasoit watching over us as the pale moon silvers the towers of O'Kane. We prefer to picture him passing

to the happy hunting ground amid the glories of nature that surrounded Packachoag in 1661. He is our Indian legend, and our "patron saint" of The Tomahawk. Now as far as this idea of our having resorted to exile with intent to kill, we admit that we banished the three Indians from the name plate that graced our first page, because they had been smoking too many peace pipes and getting nowhere. We had referred the proposition of armaments to them and they dilly-dallied so long with it that we had to send over to Geneva for decision. We thought if we gave them a few months vacation they might come back with clearer minds, so we relieved them of their duty of watching the fire, and sent them off. Their absence was noticed and we were accused of having vanished the "American." People stormed our office, protesting that we had not given them a fair trial. As you see, of course, their judgment ran away with them. However, to humor them and really to save our necks we recalled the slow-witted Indians, and now they are back on the top of the paper as taciturn as ever, giving a few grunts now and then as they read some of the cracks in Dwyer's "colyum." This week they are enjoying a well-deserved rest at Harrigan's Press, far from the curious eyes of the Prom girls. Our Indians are quite bashful.

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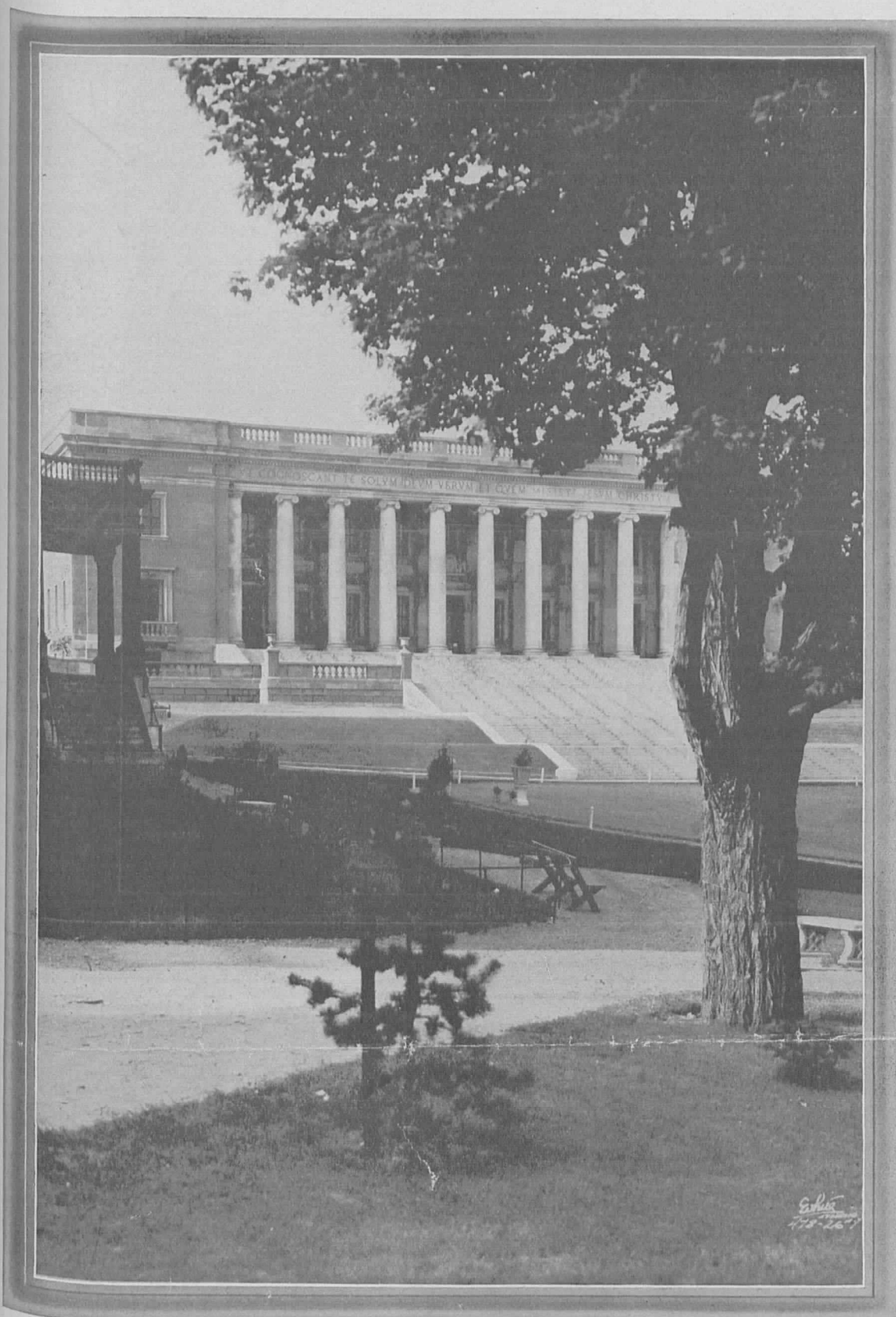
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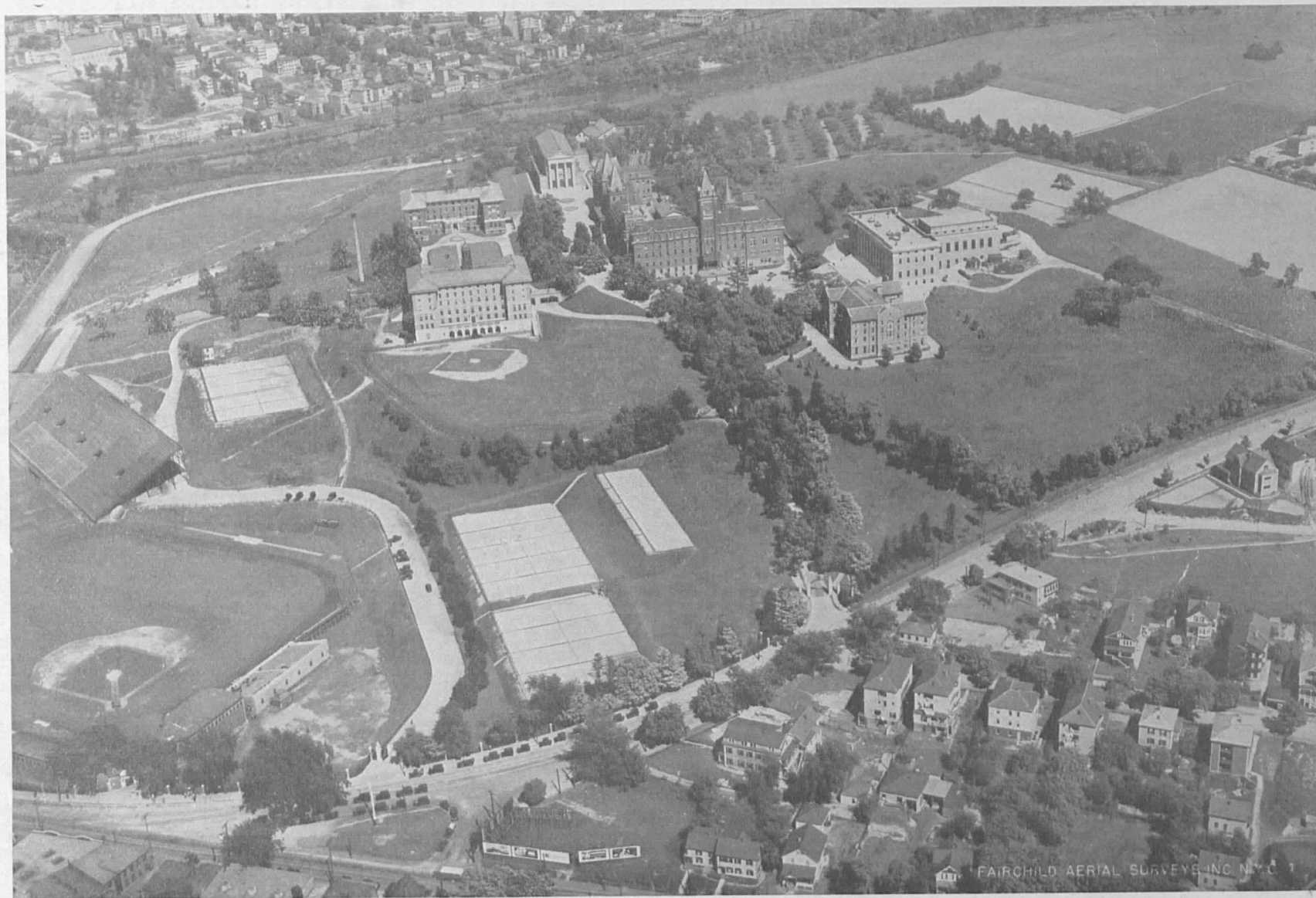
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